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GRAFFITI KNITTING PROJECT

with
"The Bag Ladies"

WHAT IS GRAFFITI KNITTING ?

"Graffiti knitting" is a form of street art also known as "yarn bombing" or yarn graffiti. It transforms spaces and objects through the display of wool or textiles, creating fun and colourful experiences.



GRAFFITI KNITTING PROJECT

A FEW THINGS TO CONSIDER WHEN CREATING AN GRAFFITI KNITTING PROJECT

Where will your textile art work be installed?
What authorization is needed?
Who will be doing the installing ?

Who will be creating the necessary art work?
What techniques will you be using ?
Where and when will you collect the materials?

But don't worry, we are here to help.

This is a fantastic occasion to work on a recycling project, creating your own bulky yarn from old curtains, plastic bags, clothes ... of course you can also collect and use old balls of yarn.

The project is ideal for schools, community groups, old peoples homes, intergenerational events ...

Workshop 1

Presentations

The first workshop is about meeting the partners and / or the participants to:

- discuss the projet
- find/ or view the space or objects to be used
- exchange on the different techniques that could be used to create the event (knitting, crochet, macramé, weaving, draping ...)
- explain the technique for creating large balls of yarn from fabric. (technique used to create our costumes and accessories in The Bag Ladies and The Mitten shows)



Workshop 2

Collect & Recycle

The second workshop is about being creative. Using the materials you have managed to collect. We will:

- look at textures and colours
- create the bulky yarn balls
- explore the possible techniques that could be used
- demonstrate basic techniques of knitting and crochet
- look at tools (bulky knitting can be done using our own arms !
Could we create giant needles to be used by two or three makers at a time? ...)
- create groups or teams of makers who will work on different aspects of the installation

This workshop will vary depending on the ambition of the project: number of participants, time allocated to the project and the skill level of the participants.



The Bag Ladies

Workshop 3

Putting it all together

Ideally, we would now like to be working in the space we will be using. This workshop is about:

- testing out ideas
- looking at ways of attaching the various art pieces
- discovering what works well
- deciding on what we may need to do more of or less of...
- estimation of amount of time needed to install the final project

Please note that if you want to work in a natural environment, using trees for example, particular attention needs to be made to the period you will be installing the art work to avoid growth times.



varied techniques

tissage

Workshop 4

Meeting the public

The GRAFFITI KNITTING PROJECT can be a "stand alone" event or part of a larger event.

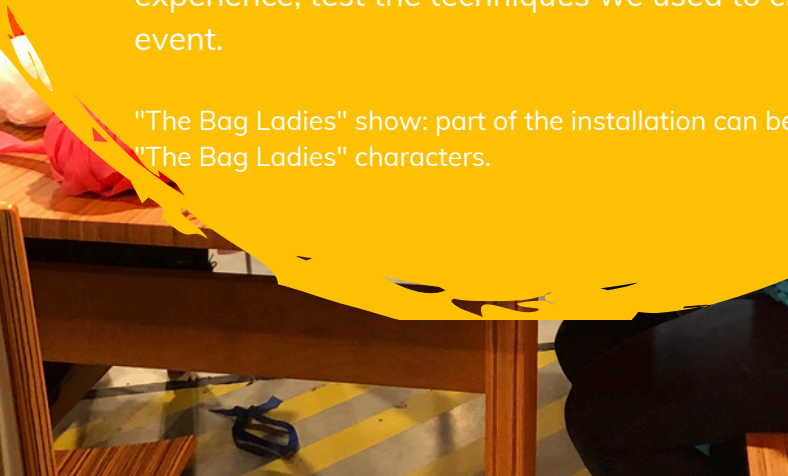
This is the moment when you will be installing the art work and sharing with the public. You will be:

- installing the art work (this may have to be down earlier, depending on the scale of the project or access to the space)

If wished, you can also install:

- an area where we can share our experience of the project (photos, written accounts...)
- a cosy second area where the public can learn experience, test the techniques we used to create the event.

"The Bag Ladies" show: part of the installation can be done by "The Bag Ladies" characters.



The Bag Ladies



Street art using crochet



The Mitten

GRAFFITI KNITTING PROJECT

WITH TRACEY BOOT

Tracey Boot is a professional artist: mask maker, performer, director and trainer. Tracey is Scottish born and living in France. She is passionate about knitting, which is part of her scottish heritage. She uses knitting in many of her shows.

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