

Show information

Transformations Theatre presents...

The Bag Ladies

walk and short scenes

THE STORY

Three women, in search of friends and fun, come together through the wonderful art of knitting.

Specialists in the art of arm knitting, they were asked to embark on a world tour. From Hong Kong to New York and beyond... Come join them for a demonstration of this ancient art!

Join us and witness their miraculous attempts at "Yarn bombing".



YARN BOMBING

Yarn bombing is a type of graffiti or street art. It uses colorful mixtures of knitted or crocheted items. Yarn bombers seek to revitalize a degraded area or create an original coexistence with nature.

It is also called yarn storm, warrior knitting, kniffiti, urban knitting or graffiti knitting.

CONCEPT

Contemporary masked theatre, movement and music.

A promenade (a procession of colours, punctuated by moments of interaction with the public and the environment) followed by short scenes (individual and collective with the participation of some members of the public).

If you wish, a "yarn bombing" workshop can be organized in parallel. Participants will be able to learn the sacred art of giant knitting, using their arms and recycled materials to create a colorful art installation (open to children, adults or families of all ages).

TITLE

1 x 60 minutes or

2 x 30 minutes

ARTISTS

4 (3 actresses and 1 mediator)

PUBLIC

For all ages, from 3 years old

IDEAL SPACE

Outdoors or indoors, a space where people can gather or relax... like a garden, a park, a town square...

OUR NEEDS

- A safe place to change and store our belongings
- Access to toilets
- Table and chairs for the art studio (or blankets and cushions, if we are in the garden / summer situation)

PREPARATION TIME

4 hours to see the performance space and prepare

JAUGE MAXIMUM

The audience capacity will depend on the size and nature of the space used.

LIGHT AND SOUND

Light

autonomy

Son

autonomy



THE TEAM

Body and voice direction:

Tracey Boot

Masks and accessories:

Tracey Boot

Decor and accessories:

Tracey Boot

Performers :

Margot Naviaux, Alice De Murcia, and Manon Roussillon

Mediator/Head Knitter for the workshops:

Tracey Boot

PLANNING, GET IN, GET OUT

Performance duration:

2 x 30 minutes

Set up / Preparation:

minimum 4 hours

Get out :

minimum 1 hour (depending on the location/knitting)

TOOLS

An educational resource pack is available



PRICES

Quote upon request. Maximum of 2 x 30-minute sessions and two 1-hour workshops per day.

DEFRAIEMENTS

Meals for 4 people. Travel expenses (departure from Chambéry (73)).

and if necessary

Direct booking based on 4 single rooms + breakfasts and meals for 4 people

RESERVATIONS

Contact: Tracey Boot at (+33) (0)7 60 66 28 59

or by email at

tracey@theatretransformations.com

www.theatretransformations.com

TRANSPORT

Depending on the distance, a suitable vehicle will be rented to accommodate the set and the crew.

or Air transport of the set and team (4 people) + rental of a suitable vehicle for round-trip airport-venue transfer.

ADDITIONAL OPTIONS

- "Photo-maskon" for your memories.
- Other workshops (mask making, masked games...)

PRICES & OPTIONS

On request.



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