

Tech Specs

Theatre Transformations presents ...

The Mitten

Contemporary masked theatre, movement and music

Show for small and medium-sized venues

THE STORY

A musical story

On a cold winter's day, a young girl loses her mitten in the snow. Lost... but not for long, because one by one, shivering animals come to take refuge in it. The animals meet, talk about the harshness of winter, their snowy forest and also experience sharing, tolerance and discover the value of friendship!



ARTISTIC STYLE

Théâtre Transformations makes its own masks... from these masks come stories. They can be happy, sad, burlesque or poetic stories.

This charming encounter with animals in winter is staged in a dynamic and poetic way. The half-masks, created by Tracey Boot, add touches of colour to a forest with a clean, white and contemporary décor, painted by the artist Geneviève Joannin.

This play can be performed in French and in French/English, with two female actors.

What a fantastic show!
We loved it
5 stars for La Moufle

15 août, 2014
Love Fringe.com

DUREE

45 minutes

AUDIENCE

3+

DECOR AND PLAYING SPACE

Decor

The set consists of two screens, two canvases and a small tent (La Moufle). A black Italian box with a dance floor is preferable.

Play area

Playing area: 4m x 4m x 2m minimum

MAXIMUM GAUGE

Small non-equipped room: 120 without central aisle.

Equipped room: 200 people, preferably in tiers and without central aisle.

LIGHT AND SOUND

autonomous

ARTISTS

2 actresses

PLANNING, SETUP, GETOUT

Length of performance

45 minutes

Possible meeting at the edge of the stage
between 15 and 20 minutes

Setup and adjustment

6 hours if in equipped venues

2 hours in unequipped venues

Getout

2 hours with tech (30 minutes without)

**Work schedule to be determined according to the
time of the shows and the arrival of the artistic
team.**



NEEDS: TECHNICAL STAFF
(equipped theatre / large
venues)

Provision of 2 technicians

1 Sound

installation and adjustment of the
sound

1 Lighting

installation and adjustment of
projectors and encoding of light
control

+ unloading and installation of the
set

Contact :

Email :

helene@theatretransformations.com

RATE

Quote on request
Maximum of 2 performances per day

EXPENSES

Daily fee x 2 or 3 people (according to the performance companies' union agreement)
or
direct payment on the basis of 2 or 3 single rooms
+ breakfast and meal for 2 or 3 people

TOOLS

- A press and marketing kit for the show to attract the public's interest.
- Teacher's file

RESERVATIONS

Contact: Tracey Boot

Tel.: +33 (0)7 60 66 28 59

Email : contact@theatretransformations.com

www.theatretransformations.com



TRANSPORT

Depending on the distance
Hire of an adapted vehicle to hold the set and crew
or
Transport by plane of the set and crew (4 people) + rental of an adapted vehicle for the transfer from the airport to the venue.

THE EXTRA OPTIONS

WORKSHOP RATES

on request.

Compagnie Théâtre
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